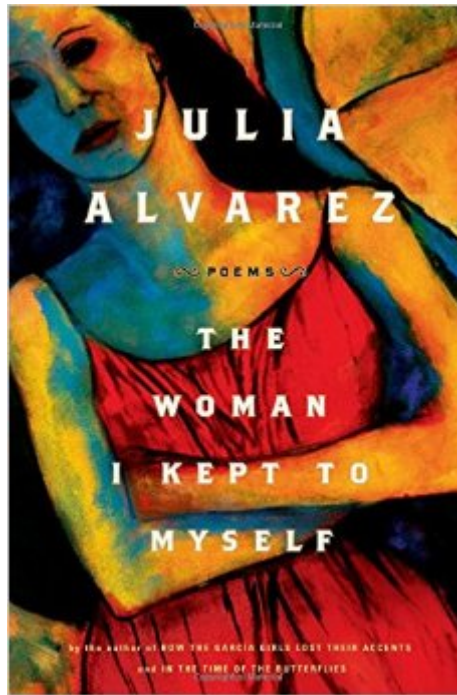


The book was found

The Woman I Kept To Myself



Synopsis

The works of this award-winning poet and novelist are rich with the language and influences of two cultures: those of the Dominican Republic of her childhood and the America of her youth and adulthood. They have shaped her writing just as they have shaped her life. In these seventy-five autobiographical poems, Alvarez's clear voice sings out in every line. Here, in the middle of her life, she looks back as a way of understanding and celebrating the woman she has become.

Book Information

Paperback: 176 pages

Publisher: A Shannon Ravenel Book (April 5, 2011)

Language: English

ISBN-10: 1616200723

ISBN-13: 978-1616200725

Product Dimensions: 5.5 x 0.5 x 8.2 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (22 customer reviews)

Best Sellers Rank: #1,161,850 in Books (See Top 100 in Books) #111 in Books > Literature & Fiction > Poetry > Regional & Cultural > United States > Hispanic American #935 in Books > Literature & Fiction > United States > Hispanic

Customer Reviews

Julia Alvarez (1950-) is recognized as an award winning commercially acclaimed poet/essayist/author that beautifully and skillfully weaves and blends her life experiences between Latina and American culture. "The Woman I Kept to Myself": is creative autobiographical story poetry, beginning in the 1960's to current times. Various stages of Alvarez life (1973-1975), are compared to her great love and appreciation for trees: 'Family Trees', 'Maple, Oak, Elm?', her unhappiness in "wrong life story" a marriage ending in divorce. 'Locust' (1998): tells the joy of finding a partner, publisher, steady job at 40 years of age. Beginning in 1960 Alvarez writes of her childhood: Anger and Art, The Red Pick-up, Spic: (of bullying), All American Girl, Belleview Mental Hospital (her mothers warning), the 'Abbott Academy' (graduation in 1967, young ladies went to be "tamed", not trained to be world leaders). 'Lunch Hour 1971': Alvarez recalled her work editing 'Special Reports Inc.' and encountering Viet Nam War protesters handing out stale leaflets and Peace buttons, while going to the public library on her lunch break. Love, marriage, symbolism, and sometimes unhappy circumstances: My Bottom Line, Love Portions, Fights, Tone, Hairbands. 'My

Kind of Woman': Eve, Lot's wife, Mary so sweet/humble, Joan of Arc.'Life Lines': After 40 years of marriage her parents returned to their homeland, Alvarez remembers the death of her mother. In 'Regresso', her father's dementia, his Spanish speech returning, leaving his English language unspoken. 'Aficionados': the love of Latina experience/culture. Further titled poems are self-explanatory: The Therapist, Disappearing, Gaining Myself Back, and 'Signs' speaking of the afterlife.

[Download to continue reading...](#)

The Woman I Kept to Myself The Kept Woman: A Novel Great British Cooking: A Well-Kept Secret The Quarter-Acre Farm: How I Kept the Patio, Lost the Lawn, and Fed My Family for a Year An Introduction To Bulbs: Learn How To Select, Plant & Grow One Of Nature's Best Kept Secrets I Have Epilepsy (Taking Care of Myself) Caring for Myself: A Social Skills Storybook Portrait of Myself Whatever Happened to the Metric System?: How America Kept Its Feet Me, Myself, and Them: A Firsthand Account of One Young Person's Experience with Schizophrenia (Adolescent Mental Health Initiative) Me, Myself, and Us: The Science of Personality and the Art of Well-Being Natural Beauty Recipes: 60 Best-Kept Secrets to Care for the Skin: Natural Skin Care Tips Journal of a West India Proprietor: Kept during a Residence in the Island of Jamaica (Oxford World's Classics) Journal of a West-India Proprietor: Kept During a Residence in the Island of Jamaica (1834) The Way Around: Finding My Mother and Myself Among the Yanomami Father's Guide to Family Court: How I Represented Myself in Family Court - and WON! Yo Puedo Leer Con los Ojos Cerrados! (I Can Read It All by Myself Beginner Books (Hardcover)) (Spanish Edition) The Art of Letting Go: Learning To Love Myself Through Poems of Betrayal, Healing, and Forgiveness. Taboo Erotica: Daddy's Best Kept Secret (A Man of the House Urban Tale) Japan, the Ambiguous, and Myself: The Nobel Prize Speech and Other Lectures

[Dmca](#)